

# Jennifer M. Lozano

Curriculum Vitae

Department of English | University of North Carolina Wilmington  
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## EDUCATION

Ph.D., English, University of Illinois, Urbana-Champaign, August 2017  
M.A., English, Kansas State University, May 2010  
Graduate Certificate in Women's Studies, Kansas State University, 2010  
B.A., English, Texas A&M University, College Station, December 2003

## PROFESSIONAL APPOINTMENTS

### University of North Carolina Wilmington

2017-present. Assistant Professor, Department of English  
Affiliated Faculty, Gender Studies and Resource Center

### Colorado College

2015-2016. Riley Pre-Doctoral Scholar-in-Residence, Department of English

## RESEARCH & TEACHING INTERESTS

Transnational Latinx Literature & Culture, Contemporary American Literature, Race and Ethnic Studies, Gender & Women's Studies, Digital Media Studies, Digital Humanities, Globalization Studies, Cultural Studies, and Spirituality & Folklore

## PUBLICATIONS

### Book

"Networked Identities: Toward a Digital Latinx Literary & Cultural Sphere in the 21<sup>st</sup> Century" (In progress)

### Peer-Reviewed Journal Articles

2022. "Podcasting the Global South: *Radio Ambulante's* 'Latin American Stories' and the Re-Making of a Transnational Latin/x Cultural Sphere." *Radio Cultures of the Global South*, special issue of *The Global South*, vol. 16, no. 1.

2021. "'You are a Cortez!': Robert Rodriguez's Tejano Sensibility and Restorative Kinship in the *Spy Kids* Series." *Robert Rodriguez*, special issue of *Texas Studies in Literature and Language*, vol. 63, no. 2 (Invited contribution).

### Peer-Reviewed Book Chapters

2020. "Thinking and Teaching the Global South Through Edwidge Danticat's Intertextual Writing, Reading, and Activism." *Narrating History, Home, and Diaspora: Critical Essays*

on *Edwidge Danticat*, Eds. Maia Butler, Joanna Davis McElligatt, and Megan Feifer, University Press of Mississippi. (Forthcoming)

2020. "The Politics of Participation: *La Bloga*, Digital Media, and the Limits of Liberal Participatory Culture." *Digital Humanities in Latin America*, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez, University of Florida Press.

2019. "Digital *Rasquachismo*: Alex Rivera's Multimedia Storytelling, Humor, and Transborder Latina/o Futurity." *Latinx Cine: Filmmaking Production and Consumption in the 21st Century*, edited by Frederick Luis Aldama, University of Arizona Press.

2018. "A Country I Invented: Curating an Anzaldúan Spirituality in Sandra Cisneros's *Caramelo*." *El Mundo Zurdo 6: Selected Works from the Meeting of the Society for the Study of Gloria Anzaldúa*, 2016. Eds. Sonia Saldívar-Hull et al. San Francisco: Aunt Lute Books.

### Book Review

2014. Rev. of *Culture Works: Space, Value, and Mobility across the Neoliberal Americas* by Arlene Dávila. *Latino Studies* 12.1.

### Online Publication

2020. "Review: New Roots/Nuevas Raíces Oral History Initiative." *Latinx Digital Humanities*, special issue of *Reviews in Digital Humanities*, vol. 1, no. 12. <https://reviewsindh.pubpub.org/pub/new-roots-nuevas-raices/release/3>

## FELLOWSHIPS, GRANTS, AWARDS, & HONORS

### Fellowships & Grants

2020. Interdisciplinary Research Seminar Series Grant, UNCW (\$8,000)  
 2020. Adobe Digital Literacy Fellow, Beginners User Group, UNCW (\$1,000)  
 2020. Digital Humanities Course Development Grant, UNCW (\$1,000)  
 2019. Charles L. Cahill Award for Faculty Research & Development, UNCW (\$1,909)  
 2018. CAS Summer Research Initiative Grant, UNCW (\$3,000)  
 2015-2016. Riley Pre-Doctoral Scholar-in-Residence, Colorado College  
 2014. Graduate College Block Grant Fellowship, University of Illinois (declined)  
 2013-2014. Graduate College Distinguished Fellowship, University of Illinois  
 2010-2012. Graduate College Distinguished Fellowship, University of Illinois

### Awards & Honors

2019. Peer Dissertation Award for Best Dissertation 2017, Honorable Mention, English Department, University of Illinois (\$250)  
 2013. Conference Travel Award, Latina/o Studies, University of Illinois  
 2011. Conference Travel Award, Latina/o Studies, University of Illinois  
 2011. Conference Travel Award, English Department, University of Illinois  
 2010-present. Iota Iota Iota Honor Society, Kansas State University

2009-2010. Timothy R. Donoghue Scholarship, Kansas State University  
 2008-2009. Timothy R. Donoghue Scholarship, Kansas State University

### Teaching Recognition

2020. Significant Impact Recognition by Graduating Students, UNCW, Spring  
 2019. Significant Impact Recognition by Graduating Students, UNCW, Spring  
 2012. List of Teachers Ranked as Excellent by Their Students  
 Business and Technical Writing, University of Illinois, Fall

### CONFERENCE PRESENTATIONS & INVITED TALKS:

2021. “Edwidge Danticat Roundtable: Narrating History, Home, and Nation.” Midwest Regional African American Studies Biennial Conference, Ball State University, March 12-13.

2020. “Podcasting the Global South: *Radio Ambulante’s* “Latin American Stories” and a Transnational Latin/x Cultural Sphere. Latino/a Studies Association. University of Notre Dame, South Bend, IN, postponed until 2021

2020. Co-presenter (asynchronous) with John Knox, Hayley Swinson, and Jess Stallings. “Building Community through Pedagogy & Practice: UNCW Staff, Faculty, and Grad Students Reflect on Growing a DH Initiative.” Digital Humanities Collaborative of North Carolina Conference. Greensboro, NC, March 5-6.

2019. “Thinking the (Latinx?) Global South through Edwidge Danticat's Intertextual Writing, Reading, and Activism.” 4<sup>th</sup> Biennial Latina/o Literary Theory and Criticism Conference. New York, NY, April 24-27.

2018. “Quietly, Quietly”: Edwidge Danticat’s Intertextual Writing, Reading, and Activism as Global South Pedagogy.” South Atlantic Modern Languages Association. Birmingham, AL. November 2-4.

2017. “Latinx Speculative Dissent: Lessons on Debt, Power, and Spirituality in Literature.” American Studies Association Annual Meeting. Chicago, IL. November 9-12.

2016. “‘A Country I Invented’: Curating an Anzaldúan Social-Spirituality in Sandra Cisneros’s *Caramelo* (2002).” *El Mundo Zurdo: Nepantla—Theories & Practices—An International Conference on the Life and Work of Gloria Anzaldúa*. San Antonio, TX. November 3-5.

2016. Co-organizer. “Queering Belonging and Latina/o Coming of Age.” Latina/o Studies Association Conference on Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity. Pasadena, CA. July 7-9.

2014. “‘So Sweet it Hurts’: Desire, Family, and Chicana/o Postnationalism in Sandra Cisneros’s *Caramelo* (2002).” *Politics/Aesthetics: A Transnational Turn?* Graduate Symposium. Northwestern University, Chicago, IL. May 1-2.

2013. "Aztlán Undone: Sci-Fi Revisions to Chicana/o Identity and Space in Nancy Farmer's *The House of the Scorpion* (2002)." Imagining Alternatives Graduate Symposium on Speculative Fictions. University of Illinois, Urbana, IL. October 18-19.

2013. "Convergence Cultura?: Re-evaluating New Media Scholarship through a Study of Latina/o Literary Weblog, *La Bloga*." Modern Language Association, Boston, MA. January 3-6.

2011. "Reading Into Things: The Intersections of Latina/o Cultural Production, Identity, and Activism Among Latina/o Studies Faculty." Reception Studies Society. Northwest Missouri State University, Maryville, MO. September 8-10.

2010. "Crests and Troughs: Calming the Troubled Waters of Knowledge Disparity in Tutoring Sessions." Lightning Talk. International Writing Centers Association. Baltimore, MD. November 4-6,

2009. "Writing Centers in Hard Financial Times: How Do We Grow?" Group Presentation. Midwest Writing Center Association. Rapid City, SD. October 22-24.

2009. "A Theatre of Changing Sets?: Optimism of the Imagination in Jeanette Winterson's *Sexing the Cherry*." Southwest Texas Popular Culture and American Culture Association. Albuquerque, NM. February 25-28.

### **Discussant**

2014. "Personal and Impersonal: Affect, Contemporary Literary Form and Neoliberalism" by Rachel Greenwald Smith. The Americanist Group Works-in-Progress Colloquium. University of Illinois, Urbana, IL. April 18.

### **Invited Talks**

2019. Lunchtime Keynote. "Latinx Digital Humanities: Fostering Student *Encuentros* with Digital Archives." 1<sup>st</sup> Annual Latinx Symposium, Virginia Tech University, Blacksburg, VA, October 28-29.

2019. "Latina Literature, Overcoming Obstacles, and Mutual Care." Women's Empowerment Club. Isaac Bear Early College High School, Wilmington, NC. January 22.

2016. Panelist. "Women of Color Faculty Panel." Women of Color Week. The Colorado College, Colorado Springs, CO. March 1.

2016. "What a Barbarity!: The Social-Spiritual Melodrama of Sandra Cisneros and *Caramelo* (2002)." Riley Speaker Series. The Colorado College, Colorado Springs, CO. February 5.

2012. "Reading Into Things: The Intersections of Latina/o Cultural Production, Identity, and Activism Among Latina/o Studies Faculty." La Casa Cultural, University of Illinois, Urbana, IL. April 13.

## TEACHING EXPERIENCE & TRAINING

### University of North Carolina Wilmington

#### Undergraduate

Introduction to Literature (non-majors): Spring 2018, Fall 2018, Spring 2019  
 Introduction to Literature Global Emphasis (non-majors): Spring 2021  
 Latinx Voices in Literature: Spring 2018, Spring 2019, Spring 2021  
 Introduction to World Literature: Spring 2018, Spring 2019, Summer 2020  
 Introduction to World Literature (Caribbean Emphasis): Summer 2019  
 Themes in Literature--Speculative Fiction and Race: Summer 2018 (online), fall 2019  
 Buenos Aires: Capital of Culture (study abroad): Spring 2020 (travel cancelled)  
 Contemporary Literature: Spring 2020

#### Graduate

Reading the Global South, Fall 2018  
 Women of Color Feminist Literature and Theory, 1980-present, Fall 2019  
 Narratives of Migration and Diaspora, Fall 2020

#### Honors

Literature, Foodways, and Culture of the Global South, Spring 2020  
 Introduction to Digital Humanities, Fall 2021 (in preparation)

Honors Project Director, Kasey Baker, Spring 2019  
 Honors Project Committee Member, Kayli Childs, Spring 2020

#### Directed Independent Studies

Rosa Hernandez (1 hour) (undergraduate), fall 2020  
 Meghan Roberts (3 hours)(graduate), spring 2020  
 Zack Djamoos (3 hours) (graduate), spring 2021

#### Invited Class Lecture (outside UNCW)

“Digital Latinx Archives” in Dr. Edward Polanco’s History Methods class, Virginia Tech

### Northwest Vista College

Composition II: Fall 2016

### Colorado College

Introduction to Mexican American Literature: Spring 2016  
 US Latina/o Literature, Culture, and Globalization: Fall 2015

### University of Illinois, Urbana-Champaign

Introduction to the Study of Literature: Spring 2013  
 Principles of Business Communication: Spring 2013, Fall 2012

### Kansas State University

Introduction to Women’s Studies: Summer 2010  
 Expository Writing I: Fall 2008, Summer 2009  
 Expository Writing II: Spring 2009, Fall 2009

## OTHER PROFESSIONAL EXPERIENCE

### Editorial

Assistant Editor: *American Literary History*, University of Illinois, Fall 2014–Summer 2015

### Research

Research Assistant: Dr. Richard T. Rodríguez, University of Illinois, Summer 2013–Fall 2013

### Tutoring

Writing Center Consultant: Kansas State University, Fall 2009 & Spring 2010

## UNIVERSITY & PROFESSIONAL SERVICE

### Department

Search Committee Member, Literary Studies Asst Professor Search (2), spring 2020

Graduate Studies Committee, UNCW, 2019-present

Marketing and Recruitment Ad-hoc Committee, UNCW, 2018-present

Literary Studies Committee, member, UNCW, 2017-2018

Mexican American Studies, committee member, Northwest Vista College, 2016-2017

*Lantana Review*, Poetry Editor, Northwest Vista College, 2016-present

Race, Ethnicity, and Migration Studies, committee member, Colorado College, 2015-2016

Subcommittee on Online Education, member, University of Illinois, Fall 2013

Americanist Group, co-organizer and member, University of Illinois,  
2011–present

Students of Cultural Studies, founding member, Kansas State University, 2008-2010

Students of Cultural Studies, secretary (elected), Kansas State University, 2009-2010

Cultural Studies Committee, grad student representative, Kansas State University, 2008-2009

Walter Benjamin graduate/faculty mini-seminar, Co-organizer, Kansas State University, Fall  
2009

### College

Digital Humanities Initiatives Group, founding member, Fall 2018-present

Search Committee Member, CAS, Visiting Scholar Program, Fall 2019

### University

Graduate Employee Organization, Grievance Committee Officer (elected), University of  
Illinois, 2011-2012

Graduate Organization of Latino/a Students, volunteer, University of Illinois, 2011-2012

### Profession

Journal Manuscript Review

*Diálogo*

## PROFESSIONAL MEMBERSHIPS

Digital Humanities Collaborative of North Carolina, 2019-present

Latino/a Studies Association, 2016-present

Latino/a Literature and Theory Group 2019-present

American Studies Association, 2017-2018

South Atlantic Modern Language Association, 2018-2019  
Modern Language Association, 2012-2013  
Society for the Study of Gloria Anzaldúa, 2016-2017  
University of Illinois English Graduate Student Association, 2010–2017

## **LANGUAGES**

Spanish (conversational, intermediate)

## **REFERENCES**

Richard T. Rodríguez  
Associate Professor  
Department of Media & Cultural Studies and English  
University of California, Riverside  
Riverside, CA 92521  
richard.rodriguez@ucr.edu

Frederick Luis Aldama  
Distinguished University Professor  
Department of English  
Department of Spanish and Portuguese  
Film Studies  
Ohio State University  
aldama.1.osu.edu

Siobhan Sommerville  
Associate Professor  
Department of English  
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