

Jennifer M. Lozano

Curriculum Vitae

Department of English | UNC Wilmington
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 lozanoi@uncw.edu

EDUCATION

Ph.D., English, University of Illinois, Urbana-Champaign, August 2017
 M.A., English, Kansas State University, May 2010
 Graduate Certificate in Women's Studies, Kansas State University, 2010
 B.A., English, Texas A&M University, College Station, December 2003

PROFESSIONAL APPOINTMENTS**University of North Carolina Wilmington**

2022-present. Associate Professor, Department of English
 Affiliated Faculty, Gender Studies Research and Resource
 Center

2022-present. Digital Humanities Faculty Liaison, College
 of Humanities, Social Sciences, and Arts

University of North Carolina Wilmington

2017-2022. Assistant Professor, Department of English
 Affiliated Faculty, Gender Studies Research and Resource
 Center

Colorado College

2015-2016. Riley Pre-Doctoral Scholar-in-Residence, Department of English

RESEARCH & TEACHING INTERESTS

US Latinx Literature & Culture, Cultural Studies, Digital Humanities, Race and Ethnic
 Studies, Gender & Women's Studies, Digital Media Studies, and Global South Studies

PUBLICATIONS**Book**

*Digital Interference: Latinx Multimedia Life Writing and Feminist Placemaking in Contemporary
 Creative Economies* (In progress)

Peer-Reviewed Journal Articles

2022. "Podcasting the Global South: *Radio Ambulante's* 'Latin American Stories' and the Re-
 Making of a Transnational Latin/x Cultural Sphere." *Radio Cultures of the Global South*, special
 issue of *The Global South*, vol. 15, no. 2.

2021. "You are a Cortez!": Robert Rodriguez's Tejano Sensibility and Restorative Kinship in

Lozano

the *Spy Kids* Series.” Robert Rodríguez, special issue of *Texas Studies in Literature and Language*, vol. 63, no. 2, pp. 133-150. (Invited contribution).

Peer-Reviewed Book Chapters

“From Grindr Advice Column to Memoir: Latinx Life Writing Online and the Queer Latinx Care Work of John Paul Brammer’s ¡Hola Papi! Series.” co-written with Katie Peel, *Routledge Companion to Latinx Life Writing* (forthcoming 2024).

2022. “Thinking and Teaching the Global South Through Edwidge Danticat’s Intertextual Writing, Reading, and Activism.” *Narrating History, Home, and Diaspora: Critical Essay on Edwidge Danticat*, Eds. Maia Butler, Joanna Davis McElligatt, and Megan Feifer, University Press of Mississippi.

2020. “The Politics of Participation: *La Bloga*, Digital Media, and the Limits of Liberal Participatory Culture.” *Digital Humanities in Latin America*, edited by Héctor Fernández L’Hoeste and Juan Carlos Rodríguez, University Press of Florida.

2019. “Digital *Rasquachismo*: Alex Rivera’s Multimedia Storytelling, Humor, and Transborder Latina/o Futurity.” *Latinx Cine: Filmmaking Production and Consumption in the 21st Century*, edited by Frederick Luis Aldama, University of Arizona Press.

2018. “A Country I Invented: Curating an Anzaldúan Spirituality in Sandra Cisneros’s *Caramelo*.” *El Mundo Zurdo 6: Selected Works from the Meeting of the Society for the Study of Gloria Anzaldúa*, 2016. Eds. Sonia Saldivar-Hull et al. San Francisco: Aunt Lute Books.

Book Reviews

2022. Rev. of *Cuba’s Digital Revolution: Citizen Innovation and State Policy*, Edited by Ted A. Henken and Sara Garcia Santamaria. *Technology and Culture*.

2022. Rev. of *Magical Habits* by Monica Huerta. *MELUS* 47.2.

2014. Rev. of *Culture Works: Space, Value, and Mobility across the Neoliberal Americas* by Arlene Dávila. *Latino Studies* 12.1.

Online Publication

2020. “Review: New Roots/Nuevas Raíces Oral History Initiative.” *Latinx Digital Humanities*, special issue of *Reviews in Digital Humanities*, vol. 1, no. 12. <https://reviewsindh.pubpub.org/pub/new-roots-nuevas-raices/release/3>

FELLOWSHIPS, GRANTS, AWARDS, & HONORS

Fellowships & Grants

2023. “Critical AI: Enhancing Critical Thinking Through Interdisciplinary Learning about Artificial Intelligence” (with John Knox, Sam Zelick, Gulustan Dogan, Christine Liao, Amy Moody, Judith Gebauer, Shi Yao, Julie Hinkle, Shannon Ford), Quality Enhancement Plan Large Team Grant, UNCW (\$50,000)

2023. Digital Ethnic Futures Capacity Building Grant, Mellon Funded (\$5,000)
 2023. CAS Summer Research Initiative Grant, UNCW (\$3,500)
 2022. National Center for Faculty Development and Diversity, Faculty Success Program Membership, UNCW (\$4,000)
 2022. Digital Ethnic Futures Teaching Fellowship, Mellon Funded (\$2,500)
 2022. "NextUp Leadership Development Fellowship," UNCW
 2022. Community Engagement Grant (with Maia Butler and Sarah Hallenbeck), UNCW (\$5,000)
 2022. CAS Digital Humanities Research Grant, UNCW (\$1,000)
 2020. Interdisciplinary Research Seminar Series Grant, UNCW (\$8,000) 2020. Adobe Digital Literacy Fellow, Beginners User Group, UNCW (\$1,000)
 2020. Digital Humanities Course Development Grant, UNCW (\$1,000)
 2019. Charles L. Cahill Award for Faculty Research & Development, UNCW (\$1,909)
 2018. CAS Summer Research Initiative Grant, UNCW (\$3,000)
 2015-2016. Riley Pre-Doctoral Scholar-in-Residence, Colorado College
 2014. Graduate College Block Grant Fellowship, University of Illinois (declined)
 2013-2014. Graduate College Distinguished Fellowship, University of Illinois
 2010-2012. Graduate College Distinguished Fellowship, University of Illinois

Awards & Honors

2019. Peer Dissertation Award for Best Dissertation 2017, Honorable Mention, English Department, University of Illinois (\$250)
 2013. Conference Travel Award, Latina/o Studies, University of Illinois 2011.
 Conference Travel Award, Latina/o Studies, University of Illinois 2011.
 Conference Travel Award, English Department, University of Illinois
 2010-2102. Iota Iota Iota Honor Society, Kansas State University
 2009-2010. Timothy R. Donoghue Scholarship, Kansas State University
 2008-2009. Timothy R. Donoghue Scholarship, Kansas State University

Teaching Recognition

2023. Significant Impact Recognition by Graduating Students, UNCW, spring
 2022. Significant Impact Recognition by Graduating Students, UNCW, fall and spring
 2021. Significant Impact Recognition by Graduating Students, UNCW, fall and spring
 2020. Significant Impact Recognition by Graduating Students, UNCW, fall and spring
 2019. Significant Impact Recognition by Graduating Students, UNCW, spring
 2012. List of Teachers Ranked as Excellent by Their Students Business and Technical Writing, University of Illinois, fall

CONFERENCE PRESENTATIONS & INVITED TALKS:

2023. "From Grindr Advice Column to Memoir: John Paul Brammer's Multimedia Life Writing and the Care Work of Latinx Narrative Space Online." 5th Biennial Latina/o Literary Theory and Criticism Conference. New York, NY, April 5-7. (accepted but could not attend)
 2022. "'Fat, Fly, and Brown': Yesika Salgado's Intersectional Instagram Poetics and Latinx Literary Visibility." Latino Studies Association Conference, Notre Dame University, July 11-14.

Lozano

2021. "Edwidge Danticat Roundtable: Narrating History, Home, and Nation." Midwest Regional African American Studies Biennial Conference, Ball State University, March 12-13.
2020. "Podcasting the Global South: *Radio Ambulante's* "Latin American Stories" and a Transnational Latin/x Cultural Sphere. Latino/a Studies Association. University of Notre Dame, South Bend, IN, (canceled because of Covid-19)
2020. Co-presenter (asynchronous) with John Knox, Hayley Swinson, and Jess Stallings. "Building Community through Pedagogy & Practice: UNCW Staff, Faculty, and Grad Students Reflect on Growing a DH Initiative." Digital Humanities Collaborative of North Carolina Conference. Greensboro, NC, March 5-6.
2019. "Thinking the (Latinx?) Global South through Edwidge Danticat's Intertextual Writing, Reading, and Activism." 4th Biennial Latina/o Literary Theory and Criticism Conference. New York, NY, April 24-27.
2018. "Quietly, Quietly": Edwidge Danticat's Intertextual Writing, Reading, and Activism as Global South Pedagogy." South Atlantic Modern Languages Association. Birmingham, AL. November 2-4.
2017. "Latinx Speculative Dissent: Lessons on Debt, Power, and Spirituality in Literature." American Studies Association Annual Meeting. Chicago, IL. November 9-12.
2016. "'A Country I Invented': Curating an Anzaldúan Social-Spirituality in Sandra Cisneros's *Caramelo* (2002)." El Mundo Zurdo: Nepantla—Theories & Practices—An International Conference on the Life and Work of Gloria Anzaldúa. San Antonio, TX. November 3-5.
2016. Co-organizer. "Queering Belonging and Latina/o Coming of Age." Latina/o Studies Association Conference on Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity. Pasadena, CA. July 7-9.
2014. "'So Sweet it Hurts': Desire, Family, and Chicana/o Postnationalism in Sandra Cisneros's *Caramelo* (2002)." Politics/Aesthetics: A Transnational Turn? Graduate Symposium. Northwestern University, Chicago, IL. May 1-2.
2013. "Aztlán Undone: Sci-Fi Revisions to Chicana/o Identity and Space in Nancy Farmer's *The House of the Scorpion* (2002)." Imagining Alternatives Graduate Symposium on Speculative Fictions. University of Illinois, Urbana, IL. October 18-19.
2013. "Convergence Cultura?: Re-evaluating New Media Scholarship through a Study of Latina/o Literary Weblog, *La Bloga*." Modern Language Association, Boston, MA. January 3-6.
2011. "Reading Into Things: The Intersections of Latina/o Cultural Production, Identity, and Activism Among Latina/o Studies Faculty." Reception Studies Society. Northwest Missouri State University, Maryville, MO. September 8-10.
2010. "Crests and Troughs: Calming the Troubled Waters of Knowledge Disparity in

Lozano

Tutoring Sessions.” Lightning Talk. International Writing Centers Association. Baltimore, MD. November 4-6,

2009. “Writing Centers in Hard Financial Times: How Do We Grow?” Group Presentation. Midwest Writing Center Association. Rapid City, SD. October 22-24.

2009. “‘A Theatre of Changing Sets’: Optimism of the Imagination in Jeanette Winterson’s *Sexing the Cherry*.” Southwest Texas Popular Culture and American Culture Association. Albuquerque, NM. February 25-28.

Discussant

2014. “Personal and Impersonal: Affect, Contemporary Literary Form and Neoliberalism” by Rachel Greenwald Smith. The Americanist Group Works-in-Progress Colloquium. University of Illinois, Urbana, IL. April 18.

Invited Talks

2019. Lunchtime Keynote. “Latinx Digital Humanities: Fostering Student *Encuentros* with Digital Archives.” 1st Annual Latinx Symposium, Virginia Tech University, Blacksburg, VA, October 28-29.

2019. “Latina Literature, Overcoming Obstacles, and Mutual Care.” Women’s Empowerment Club. Isaac Bear Early College High School, Wilmington, NC. January 22.

2016. Panelist. “Women of Color Faculty Panel.” Women of Color Week. The Colorado College, Colorado Springs, CO. March 1.

2016. “What a Barbarity!: The Social-Spiritual Melodrama of Sandra Cisneros and *Caramelo* (2002).” Riley Speaker Series. The Colorado College, Colorado Springs, CO. February 5.

2012. “Reading Into Things: The Intersections of Latina/o Cultural Production, Identity, and Activism Among Latina/o Studies Faculty.” La Casa Cultural, University of Illinois, Urbana, IL. April 13.

TEACHING EXPERIENCE & TRAINING

University of North Carolina Wilmington

Undergraduate

Introduction to Literature (non-majors): spring and fall 2018, spring 2019

Introduction to Literature Global Emphasis (non-majors): spring 2021

Latinx Voices in Literature: spring 2018, spring 2019, spring 2021

Introduction to World Literature: spring 2018, spring 2019, summer 2020

Introduction to World Literature (Caribbean Emphasis): summer 2019

Themes in Literature: Speculative Fiction and Race: Summer 2018 (online), fall 2019

Buenos Aires: Capital of Culture (study abroad): spring 2020 (travel cancelled)

Contemporary Literature: spring 2020

21st Century Literature: spring 2021

Adventures in Literature *The Hunger Games* and Modern Life: fall 2020, spring 2021

Adventures in Literature *Hamilton: An American Musical*: spring 2023
 Senior Seminar *Hamilton: An American Musical* Contexts and Intertexts, spring 2023

Faculty Mentor for Dr. Gulustan Dogan's CSC 432 Deep Machine Learning class (met with students bi-weekly to mentor research project using Natural Language Processing with David Bryant Fulton's *Hanover; or the Persecution of the Lowly* [1863]), fall 2022

Graduate

Reading the Global South, fall 2018
 Women of Color Feminist Literature and Theory, 1980-present, fall 2019
 Narratives of Migration and Diaspora, fall 2020
 Introduction to Research Methods, fall 2021, spring 2023
 Digital Community Archives, Storytelling, and Chicana Feminist Ways of Knowing, fall 2022

Honors

Introduction to Digital Humanities, fall 2021
 Literature, Foodways, and Culture of the Global South, spring 2020

Honors Project Committee Member, Adrianna Mejia (Music), spring 2023
 Honors Project Committee Member, Gia Lash (Communication), spring 2022
 Honors Project Committee Member, Kayli Childs (English), spring 2020
 Honors Project Director, Kasey Baker (English), spring 2019

Thesis

Thesis Committee Member, Anlie Williams (English), spring 2024

Directed Independent Studies

Leilani Corbelle (1 hour) (undergraduate), spring 2023
 Valora McRae (1 hour) (undergraduate), spring 2022
 Zack Djamoos (3 hours) (graduate), spring 2021
 Rosa Hernandez (1 hour) (undergraduate), fall 2020
 Meghan Roberts (3 hours)(graduate), spring 2020

Invited Class Lecture (outside UNCW)

"Digital Latinx Archives" in Dr. Edward Polanco's History Methods class, Virginia Tech, 2020

Northwest Vista College

Composition II: fall 2016

Colorado College

Introduction to Mexican American Literature: spring 2016
 US Latina/o Literature, Culture, and Globalization: fall 2015

University of Illinois, Urbana-Champaign

Introduction to the Study of Literature: spring 2013
 Principles of Business Communication: spring 2013, fall 2012

Kansas State University

Introduction to Women's Studies: summer 2010

Expository Writing I: fall 2008, summer 2009
 Expository Writing II: spring 2009, fall 2009

OTHER PROFESSIONAL EXPERIENCE

Editorial

Co-editor, Latinx Topics, [Reviews in Digital Humanities](#), fall 2023-2026

Assistant Editor: *American Literary History*, University of Illinois, fall 2014–summer 2015

Research

Research Assistant: Dr. Richard T. Rodríguez, University of Illinois, summer 2013–fall 2013

Curricular

Developed and submit Digital Humanities minor proposal, fall 2023

Tutoring

Writing Center Consultant: Kansas State University, fall 2009 & spring 2010

UNIVERSITY & PROFESSIONAL SERVICE

Department

Chair, Scholarships Committee, UNCW fall 2023-present

Chair, Literary and Cultural Studies Committee, UNCW, 2022-present

Scholarships Committee Member, UNCW, 2021-present

Search Committee Member, Literary Studies Asst Professor Search (2), spring 2020

Graduate Studies Committee, UNCW, 2019-2021

Marketing and Recruitment Ad-hoc Committee, UNCW, 2018-2020

Literary Studies Committee, member, UNCW, 2017-2019

Mexican American Studies, committee member, Northwest Vista College, 2016-2017

Lantana Review, Poetry Editor, Northwest Vista College, 2016-2017

Race, Ethnicity, and Migration Studies, committee member, Colorado College, 2015-2016

Subcommittee on Online Education, member, University of Illinois, Fall 2013

Americanist Group, co-organizer and member, University of Illinois, 2011–2016

Students of Cultural Studies, founding member, Kansas State University, 2008-2010

Students of Cultural Studies, secretary (elected), Kansas State University, 2009-2010

Cultural Studies Committee, grad student representative, Kansas State University, 2008-2009

Walter Benjamin graduate/faculty mini-seminar, Co-organizer, Kansas State University, Fall 2009

College

Digital Humanities Initiatives Group, founding member, fall 2018-present

Search Committee Member, CAS, Visiting Scholar Program, Fall 2019

Search Committee Member, Digital Scholarship Librarian, spring 2022

University

Advisory Board Member, Gender Studies and Research Center (2022-present)

Graduate Employee Organization, Grievance Committee Officer (elected), University of Illinois, 2011-2012

Graduate Organization of Latino/a Students, volunteer, University of Illinois, 2011-2012

Profession

Executive Board Member, Digital Humanities Collaborative of North Carolina, 2021-2023

Journal Manuscript Review

Diálogo

Book Manuscript Review

University Press of Florida

PROFESSIONAL MEMBERSHIPS

Digital Humanities Collaborative of North Carolina, 2019-present

Latino/a Studies Association, 2016-present

Latino/a Literature and Theory Group, 2019-present

American Studies Association, 2017-2018

South Atlantic Modern Language Association, 2018-2019

Modern Language Association, 2012-2013

Society for the Study of Gloria Anzaldúa, 2016-2017

University of Illinois English Graduate Student Association, 2010–2017

LANGUAGES

Spanish (conversational, intermediate)

REFERENCES

Richard T. Rodríguez
 Professor
 Department of English
 University of California, Riverside
 Riverside, CA 92521
richard.rodriguez@ucr.edu

Frederick Luis Aldama
 Professor
 Department of English
 University of Texas
aldama@utexas.edu

Maria Cotera
 Associate Professor
 Department of English
 University of Texas
Maria.cotera@austin.utexas.edu